



**MCC-16010702020205** Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**April / May - 2018**

**English**

**(Reception Study)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions  
(2) All questions carry equal marks

1 (A) What is the reception study? How does it differ from the conventional literary studies?

**OR**

(B) Why does Jauss view literature from the perspective of the reader or consumer and treat it as a dialectical process of production and reception?

2 (A) Which were the major social and literary debates in India in the 19<sup>th</sup> century? Discuss.

**OR**

(B) Which were the major narrative traditions in India before the advent of English literature? Elaborate.

3 (A) Several new literary forms emerged in India due to its encounter with the western literature. Discuss any two new forms that emerged as a result of the encounter.

**OR**

(B) Indian narrative traditions also underwent a change in the 19<sup>th</sup> century. Which are these changes? Elaborate.

4 (A) What was the nature of the reception of Shakespeare as a tragedian in India? Discuss.

**OR**

(B) How did Shakespeare come to be received in India?  
Which facts and factors played significant roles in it?

**5** Write Short Notes : (Any **Two**)

- (1) Hermeneutics
  - (2) Minimalism
  - (3) Horizons of Expectations
  - (4) Implied Reader
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